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No. 559 1931

ENGLISH LITERATURE
OF THE
19th & 20th CENTURIES

being a selection of First and Early Editions
of the works of

ESTEEMED AUTHORS &
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together with

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34 & 35 Conduit Street, New Bond Street
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261 **Cobden-Sanderson. A Paper read at a Meeting of the Art Workers Guild by T. J. Cobden-Sanderson.** March 6, 1891.
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In the postscript, however, he was able to mention that a copy had come to light, and adds : " But it is in the highest degree improbable that many remain to be discovered; in the first place the nature of the letter is such that it is unlikely that more than a mere handful were originally printed, whilst the result of the libel action would naturally prompt the destruction of as many copies as could be recovered by the person or persons responsible for its circulation."

716 **Dolores.**

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717 **Erechtheus:** A Tragedy.

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Swinburne (Algernon Charles)—*continued.*

ONE OF THREE COPIES PRINTED ON VELLUM.

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London, Printed Only for Private Circulation, 1893. **£21**

One of three copies printed on fine vellum.

719 **Grace Darling.**

FIRST EDITION. 4to, *original parchment covers.*

London, Printed for Private Circulation, 1893. **£5 5s**

720 **Heptalogia,** or, The Seven against Sense, A Cap with Seven Bells.

FIRST EDITION. Crown 8vo, *original cloth.*

London, 1880. **£1 5s**

Only 500 copies printed.

721 **The Interpreters.**

The Proof Copy of this Poem, which was first published in the English Illustrated Magazine of October, 1885.

This Proof Copy is printed on two imperial 8vo leaves, the reverse of each being blank, and has two typographical corrections by Swinburne. (*Enclosed in a buckram portfolio.*) **£10 10s**

This Proof Pull, made especially for Swinburne, is undoubtedly unique.

722 **Lady Maisie's Bairn** and other Poems.

FIRST EDITION. F'cap. 8vo, *original wrappers, uncut.*

London, Printed for Private Circulation, 1915. **£5 5s**

One of 20 copies only.

723 **Laus Veneris.**

FIRST EDITION. 8vo, *calf gilt, uncut, t.e.g.*

London, Moxon and Co., 1866. **£12 12s**

Of excessive rarity, as very few copies were printed, most of which were distributed amongst friends.

724 **Le Tombeau de Theophile Gautier.**

Portrait.

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Paris, 1873. **£3 10s**

Contains verses and sonnets by A. C. Swinburne, in English, French, and Greek, pp. 155-172.

Swinburne (Algernon Charles)—*continued.*

725 **Letters from Algernon Charles Swinburne to Frederick Locker Lampson and other Correspondents.**

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London, Printed for Private Circulation, 1912. **£3 10s**

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727 **Love's Cross-Currents.** A Year's Letters.

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728 **A Midsummer Holiday,** and other Poems.

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PRESENTATION COPY.

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Victor Hugo.
Son fils dévoué
Algernon Ch. Swinburne."

It was in 1852 that Swinburne was introduced to Victor Hugo, whom he always regarded as his literary hero. In giving this book he styles him "well-loved father and master."

Swinburne (Algernon Charles)—*continued.*

730 **Poems and Ballads.**

THE FIRST ISSUE OF THE FIRST EDITION, with Moxon's name as Publisher, and on back of cloth, and his Monogram in blind on front cover.

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One of the very few unaltered copies, with the genuine pages 115-116, 189-190.

731 **Poems and Ballads.**

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London, Moxon, 1866.

This copy belonged to Sir Leicester Warren (Lord de Tabley) and has his Autograph on fly-leaf, with many passages marked and notes by him on pages 88, 200, 248, 257, 262, and 279.

Poems and Ballads. Second Series.

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Swinburne (Algernon Charles)—*continued.*

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"It was fortunate for him that, when he got back to town, events to distract his thoughts from grief followed fast. The new Society of Painter-Etchers had arranged to open their first exhibition in April at the Hanover Gallery. American artists who were just starting etching, and had never shown prints in London, were invited. Mr. Frank Duveneck, one of them, sent a series of Venetian prints. This was the occasion of 'the storm in an aesthetic teapot' which, had not Whistler thought it important as 'history,' would now be forgotten."

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Londres. Decembre 93."

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Illustrated by Aubrey Beardsley.
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Oscar Wilde."

(Continued over)

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Inserted is an Autograph Letter of Oscar Wilde to Arthur Fish, 4 pp., in which he writes :—

" . . . As regards the idea of my becoming a French citizen, I have not yet decided—I am very much hurt not merely at the action of the Licenser of Plays, but at the pleasure expressed by the entire Press of England at the suppression of my work. However, the Press only represents the worst side of English life. There are a few, like yourself, who love art, and have sympathy with the artist. . ." Etc.

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from the Author,"

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Wm. Wordsworth.
Rydal Mount,
May 11th, 1827."

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